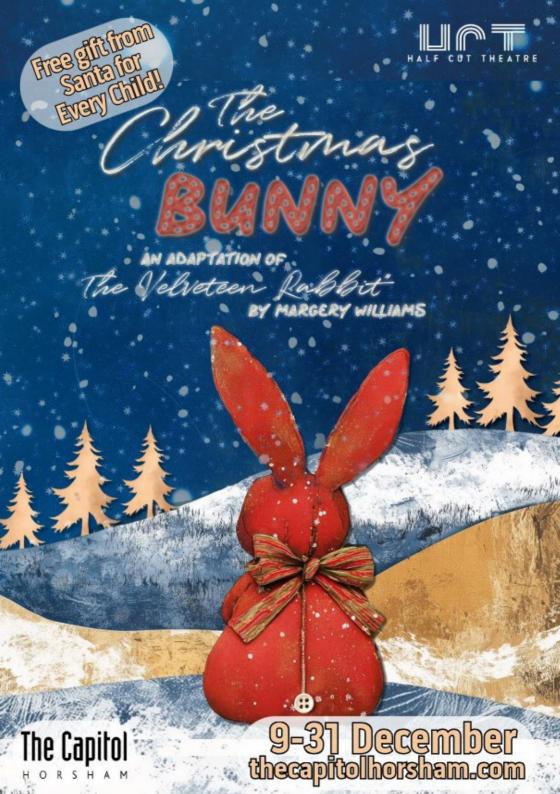


PROGRAMME



WELCOME

to The Capitol Theatre and to this year's magical pantomime - Robin Hood!

We're absolutely delighted to have you with us for one of our most cherished traditions – a time when laughter, music and a little bit of mischief fill our theatre once again.

Our brilliant team has poured months of energy, imagination and care into bringing this show to life. From the creative minds behind the scenes to our technical wizards, marketing marvels, daring directors and our fabulous front-of-house staff – every member of The Capitol family has worked tirelessly to make sure this pantomime sparkles with fun and festive spirit. It's truly a team effort and one we're incredibly proud of.

This year's adventure through the Forest promises all the ingredients of a perfect pantomime – heroes and villains, songs and laughter, daring escapades and of course, plenty of chances for you to get involved! It's a celebration of storytelling, community and joy – the very things that make The Capitol so special.

As we look ahead, we're also thrilled about what's to come. In 2026, The Capitol will reopen after a major refurbishment, giving our much-loved theatre a brand-new lease of life. We can't wait to welcome you back to experience our stunning new spaces and to launch the next chapter with a spectacular opening production of Dick Whittington.

Thank you for your continued support, enthusiasm and applause – it means the world to us.

Now, sit back, relax and join Robin and his Merry Men for an unforgettable journey.

Let the adventure begin!

Matthew Zferney
Venue & Production Manager

BEHIND THE SCENES









































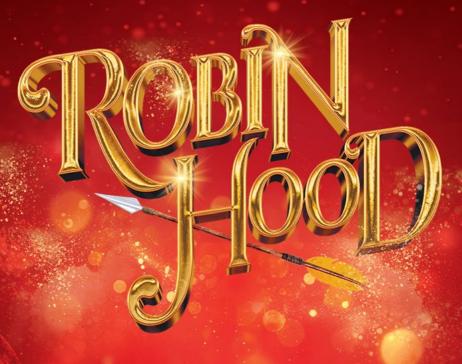




The Capitol

12-31 December thecapitolhorsham.com

THE CAPITOL HORSHAM presents



. With

GEORGIA JAMES MARK WILL BRADSHAW CAMP IRWIN JENNINGS

EMMA GINA JACK KATIE LINDARS MURRAY NORTH PRITCHARD

AND

SIMANIÉ LIAM CHLOE NELL LUCAS ANDREW HEMMISE KELLY MACGREGOR MARTIN MORLOTTI RHODES

PRODUCED FOR HORSHAM DISTRICT COUNCIL BY

The Capitol

CAST

GINA MURRAY Sheriff



West End Credits Include:

Auntie/Fortune Teller in
Sideshow in Concert
(The London Palladium);
Mama Morton in
Chicago (Cambridge
Theatre - also UK Tour,

South Korea, Singapore,

China Tour); A Christmas Carol (Lyceum Theatre); Georgie Bukatinsky in The Full Monty (The Prince of Wales Theatre); Serena Katz in Fame (Cambridge Theatre); Claudette Orbison in The Roy Orbison Story (Trafalgar Studios); Young Patsy Cline in Patsy Cline - The Musical (Trafalgar Studios).

Screen Credits Include: Lesley Stobbart in The Hunt for Raoul Moat (ITV); Myra Mallincourt in Doctors (BBC); Shirley in Witless (BBC); EastEnders (BBC); Judge John Deed (BBC); The Bill (ITV); Jo in Sorted (Feature Film, Jovy Junior Enterprises).

Further Stage Credits Include: Velma von Tussle in Hairspray (UK Tour); Mrs Swickert in Plastered for MTFest (The Other Palace); Becca in Trio (New Wolsey Theatre); Starting Here, Starting Now (Waterloo East Theatre); May in The Accrington Pals (Fairfield Halls); Mary Marshall in Jihad The Musical (Jermyn Street Theatre); Fuddy Meers (Arts Theatre London); Gloria Kramer in One Touch of Venus (Kings Head Theatre); Chloe in Broken Journey (Kings Head Theatre); Ruby Tuesday in Carnaby St. (Arts Theatre London) Serena in Murder Mystery Musical (Edinburgh Fringe Festival); Ruby in Alfie (Palace Theatre, Watford).

Voice-Over Credits Include:

Computer Games - Ulma in *Baldur's Gate III* (Larian Studios); *Metaphor: ReFantazio* (Pitstop); *RoboCop: Rogue City*; Yetka in *Lords of the Fallen*.

Dubbing - Ulrika UK Voice in *A Nearly Normal Family* (Netflix); Audio Description for *Fool Me Once* (Netflix).

Cartoons - Bacteria & Gelatine in Asterix & Obelix, The Big Fight (Netflix); Go Go (Toot Toot); Corey Carson and Starbeam (Netflix); Ada Twist Scientist (Netflix); Alice in Alice in Wonderland; Summer Camp; Scary Larry.

Numerous Audio Books including: *David Bowie: Hero* by Lesley-Ann Jones.

Search "Gina Murray" on Amazon Audible for more. Gina is the voice of Freely digital TV (previously Freeview).

Gina recently co-hosted the 25th Anniversary WhatsOnStage Awards at the London Palladium with her sister Mazz, with whom she had a top ten country hit with her own song DEAD INSIDE last year. Click here to listen.

MARK IRWIN Robin Hood



Theatre Credits include:
Walking Cover Old
Deuteronomy &
Asparagus/Bustopher
Jones/Rumpus Cat
in Cats (International
Tour); Barman and Show
Captain in The Choir of Man (Arts

Theatre); Hardman in *The Choir of Man* (West End Live & Korea); Romantic in *The Choir of Man* (Arts Theatre, US Tour, Sydney Opera House, Norwegian Cruise Line, European Tour); Tenor in *The 12 Tenors* (International Tour); Antonello/Marco Polo in *Marco Polo the Musical* (The Shaw Theatre); Ensemble/ Swing/cover James in *The Commitments* (Palace Theatre); The Singer in *Caucasian Chalk Circle* (Shoreditch Church).

Workshops include: Father Cornelius Ryan in *The Wife of Michael Cleary* (The Other Palace).

Mark is represented by Russell Smith Associates Ltd and he would like to thank his partner Lauren, family and friends for all of their love and support.

GEORGIA BRADSHAW Maid Marian



Training includes: Creative Academy.

Theatre Credits
include: Zahara in Bat
Out of Hell the Musical
(West end London & UK
tour), Etta James in Janis
Joolin the Musical (West

End London), Lisa in Sunset Boulevard (West End London Jaime Lloyd production), Kwadain in Bat Out of Hell the Musical (West End & International tour), Nautica in Bring it on the Musical (London & UK Tour) Maria in 9 to 5 the Musical (UK and Ireland tour) Kiki in Flashdance the Musical (Korean Tour), Ensemble in Dreamgirls the Musical (West End London), Ensemble in Bare the pop opera (London), Mad on Her (UK Tour), Dreams the global village production (Dubai) and Snow White and the Seven Dwarfs (Bahrain).

Television: Samsung (Commercial), Inches Cider (Commercial)

KATIE PRITCHARD Friar Tuck



Katie is a multi award-winning comedian, actor, musician, writer and artist most recently seen on *Harry Hill's Clubnite* for Channel 4 and in Nick Helm's YouTube sitcom *Angry Quiz Guy*.

She has most recently played Sir Keir Starmer in Rishi Sunak's *Doing A Musical* at Waterloo East Theatre (2024), The Tax Man in *A Jaffa Cake Musical* at the Edinburgh Fringe (2024) and in *Scouts! The Musical* at The Other Palace (2023).

In 2022 Katie took her solo debut *Disco Ball* to Edinburgh Fringe winning rave reviews and sold out audiences. Famous for her high-octane musical comedy featuring memorable costumes, chaos and pumping choons; *Disco Ball* was brought to The Pleasance London in November and is available to view on ITVX. Katie closed 2022 by playing the lead, Jack, in *Jack and the Beanstalk* at Worthing Pavilion.

In 2021, she appeared in Plumpton Village Kazoo Orchestra, as part of the New Creatives initiative, a partnership between the BBC, Screen South and The Arts Council.

"A one woman comedy music powerhouse... exceptional entertainment"

★★★★★ Voice Mag

"An absolute delight that will have you shaking with laughter... Pritchard is both an incredible musician and a hilarious comedian"

★★★★ Broadway World

★★★★ One4Review★★★★ Mumble

"A glittering disco ball of energy" The Scotsman

Praise for A Jaffa Cake Musical

★★★★ Theatre Weekly

"Equally impressive is Katie Pritchard as the villain of the piece" ★★★★★ The Independent

"Tax Man' suited Pritchard's voice to a tee, and her fantastic riffs and solid dancing make the number a highlight of the musical." ★★★★ The Stage

"The Tax Man (is) played by the human dynamo that is Katie Pritchard" ★★★★ Broadway Baby

"Katie Pritchard as the Tax Man steals the show with a lot of humour in the role coming from an observationist, self-aware logic and boiling down this huge umbrella concept into common sayings and realisations. Pritchard's appearances as this character add an element of fun villainy that we love to hate, like a pantomime villain but more sophisticated."

WINNER Musical Comedy Awards 2019 WINNER 2Northdown New Act of the Year 2019 FINALIST Leicester Square Theatre Sketch Off 2019 WINNER Best Family-Friendly Show at Guildford Fringe 2019 for Katie Pritchard: Hysterical Histories Katie's theatrical credits include Dreamboats and Petticoats in The West End and Carnaby St on tour as well as several panto seasons including Fairy Godmother in *Cinderella* (Worthing Pavillion Theatre), Tinker Bell in *Peter Pan*, Cherry Blossom in Sleeping Beauty and Dandini in Cinderella (all at Key Theatre, Peterborough), Cuddles The Monkey in Aladdin. The Rock 'n Roll Panto and Jemima and The Giant's Wife in Jack and the Beanstalk (both at Stafford Gatehouse). Katie has now been a regular lead in PHA pantomimes for a number of years.

JACK NORTH Little John



Jack trained at Mountview Academy of Theatre Arts.

Theatre Credits include: Peter/Marv in *Homo Alone* (The Other Palace): Charles

Lightoller in *Titanic* (UK Tour); Billy Lawlor in *42nd Street* (Chatelet); Robertson Ay in *Mary Poppins* (Prince Edward Theatre); Rusty Charlie in *Guys and Dolls* (Marigny Theatre); Boy in *The Country Wife*, Little Rock in *Gypsy* and Tom Thumb in *Barnum* (Chichester Festival Theatre); Baby John in the *West Side Story* (Royal Albert Hall); Waxy in *Pinocchio* (National Theatre); Karl/Dudley in *Harry Potter and the Cursed Child* (Palace Theatre); Tobias in *Sweeney Todd* (English National Opera); Nibs in *Peter Pan* (Adelphi Theatre); in *The Lion, The Witch and The Wardrobe* (Kensington Gardens)

Television and Film include: Sabin in *Chasing Shadows* (ITV), Jamie in *Breathe* and the BBC Proms.

JAMES CAMP Daphne DuPlop



James is very excited to
be spending his fourth
consecutive Christmas in
Horsham, having previously
appeared at The Capitol in
Cinderella, Beauty and the Beast

and Jack and the Beanstalk.

Theatre Credts include: The Canterbury Tales (Half Cut Theatre UK tour) Macbeth and Jekyll & Hyde (Dickens Theatre Company UK tour) Twelfth Night, Alice In Wonderland, Tales from Hans Christian Anderson (Guildford Shakespeare Company) Cinderella, Beauty and the Beast and Jack and the Beanstalk (The Capitol, Horsham): A Midsummer Night's Dream (The Lord Chamberlain's Men UK and European tour); Great Expectations (Tilted Wig/Malvern Theatres UK tour); Robin Hood and Cinderella (Little Wolf Entertainment/Core Theatre, Solihull): NewsRevue (Canal Cafe Theatre): Absurd Person Singular (Frinton Summer Theatre); 1984 (Creation Theatre, Oxford); A Tale of Two Cities (Chung Ying Theatre, Hong Kong/Edinburgh); Guys and Dolls (Cambridge Arts Theatre).

Radio/Audio includes: The Scarlet Pimpernel (Woolyback Productions/BBC Radio 4); various Dr Who recordings for Big Finish.

James is a co founder of Half Cut Theatre (halfcuttheatre.co.uk) where he has worked as an actor and producer on tours of *A Midsummer Night's Dream: The Hour, The Canterbury Tales, Twelfth Night, Treasure Island, A Christmas Carol* and *Much Ado About Nothing*.

Half Cut are delighted to be occupying The Capitol Studio this festive season with *A Christmas Carol and The Christmas Bunny*.

EMMA LINDARS Fairy Evergreen



Emma is delighted to return to The Capitol where she made a lasting impression with her powerhouse singing and is back this year to sprinkle more panto magic as Fairy Evergreen.

Go get her debut album 'As we grow older' available on all streaming platforms.

Theatre Credits include: Jack and the Beanstalk and Cinderella (The Capitol, Horsham), Groundhog Day (The Old Vic), Made In Dagenham (Adelphi Theatre) Mama Bear, Mama Ogre and cover dragon in Shrek the Musical (Theatre Royal Drury Lane), Diva 1 in Priscilla Queen of the Desert (Palace Theatre) and Fraulein Schweiger and Baroness Elberfeld in The Sound of Music (London Palladium). She played Evileen in The Wiz Upstairs (The Gatehouse) Schoolgirl in The Prime of Miss Jean Brodie (National Theatre and UK tour) and Portly the Otter in The Wind in the Willows (National Theatre and Old Vic).

Her TV work includes *Sunday night at the London Palladium, The Paul O'Grady Show, Children in Need, Comic Relief* and *The Alan Titchmarsh Show.*

Cast recordings include: Made in Dagenham, The Sound of Music and solo vocalist on Friday Night is Music Night BBC Radio 2, DreamWorks Animation and Shrek London.

Concerts: Principle vocalist for David Arnold's *A Circle of Sound* the 150 year birthday celebration of The Albert Hall and 60 Years of Bond at The Royal Albert Hall.

WILL JENNINGS Guy of Gisbourne



Training: Will Trained at the Guildford School of Acting and also has a first-class Msci (hons) in Geology from University College London.

Theatre Credits include: Les

Miserables (Sondheim Theatre, West End), The Mousetrap (St Martin's Theatre, West End), Grease (European tour) Starter For Ten (Bristol Old Vic), Shantify! (Edinburgh Fringe), A Midsummer Night's Dream (Hart House Theatre, Toronto), Shrek The Musical (UK Tour), Benidorm Live (UK Tour), Avenue Q (Gatehouse Theatre, London), The 25th Annual Putnam County Spelling Bee (Broadway Theatre, Catford), The Night Pirates (Rose Theatre, Kingston), Stravinsky's The Soldier's Tale (Royal College of Music), Cinderella (New Wimbledon Theatre), Dick Whittington (Salisbury Playhouse) Sleeping Beauty (Milton Keynes Theatre).

Television: *Quacks* (BBC); Galbani Cheese (commercial); Taylors of Harrogate (commercial); Uswitch (commercial).

Animation: Will voices Yellow, Purple and Magenta in *Colourblocks* (BBC), as well as multiple characters in *Tim Rex in Space* (Nickelodeon).

ENSEMBLE

NELL MARTIN Dance Captain



Training: Arts Educational Schools, First Class Honours Degree.

Theatre Credits include: Lisa & Others in *The Book Thief the*Musical (Prince Of Wales Theatre.

London), Ensemble in Little Dancer the Musical (Theatre Royal Drury Lane, London), Assistant Choreographer/ Dance Captain/ Ensemble in The Unlikely Pilgrimage of Harold Fry (Chichester Festival Theatre, Chichester), Dance Captain & Swing in My Fair Lady (Leicester Curve, Leicester), Ensemble in Kiss Me Kate (Barbican Theatre, London), Dance Captain & Swing in Crazy For You (Gillian Lynne Theatre, London), Dance Captain in At Last, It's Summer (Gala concert at The London Palladium), Dance Captain & Swing in Crazy For You (Chichester Festival Theatre), Ensemble in SMOOSH! (Paraorchestra), Dance Captain & Swing in Priscilla Queen Of The Desert: The Musical (UK Tour), Dance Captain, Swing & Cassandra in CATS (International Tour), Dancer in Neptunalia (CScape Dance Company), Pauline in West Side Story (Salzburg International Theatre Festival)

Film includes: Wonka (Warner Bros.), Blitz (Apple TV)

Choreography work includes: Assistant Choreographer for *Head Over Heels* (Hope Mill Theatre), Assistant Choreographer for *Bad Girls The Musical* (Union Theatre), Assistant Choreographer for *Beauty and the Beast* (Arts Educational Schools)

SIMANIÉ HEMMISE



Simanié is from Hertfordshire.

Earlier this year, she graduated from Emil Dale Academy with a First Class BA (Hons) Degree in Musical Theatre.

Simanié is beyond excited to be a part of Horsham's *Robin Hood* this year and can't wait to spread some Christmas cheer!

She would like to give a special thank you to all her friends and family who have encouraged and supported her on this journey, especially her mum who has always uplifted and believed in her.

Credits whilst training – Featured Ensemble in Kin The Musical and Footloose, Pantomime Ensemble Dancer in Beauty and the Beast (Jordan Productions) and (Evolution Productions), Laurie (Larry) in A Chorus Line, Dance Captain in Urine Town, 13 The Musical and Carrie The Musical.

LIAM KELLY



Training: Laine Theatre Arts

Credits include: P&O Australia,

Jack and the Beanstalk

(Guildford), Better Man

(Directed by Michael Gracey),

Endeavour (ITV).

Liam is very excited to be spending Christmas in Horsham with the cast of *Robin Hood* this year! He would also like to wish everyone watching a very Happy Christmas and New Year!

CHLOE MACGREGOR



Training: Laine Theatre Arts, Dance Factory Dance Studios (Glasgow)

Theatre Credits include: understudy Tink in Peter Pan and understudy Cinderella in

Cinderella (Crossroads Pantomimes), Mary Poppins (West End, Walt Disney Theatrical), Mary Poppins (Apollo Theater, Stuttgart and Theater an der Elbe, Hamburg), Twilight Sparkle in Rainbow Rocks (International Tour), Tiger Lily/Dance Captain/ Understudy Wendy in Peter Pan (New Wimbledon Theatre).

TV/commercial credits: *Ant and Dec's Saturday Night Takeaway*, Co-op Funeral Care.

LUCAS MORLOTTI



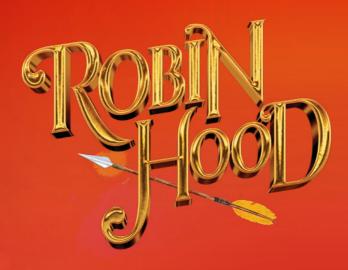
Training: Italia Conti Academy BA (Hons) in Musical Theatre. Credits whilst training include; Joseph/Featured Ensemble in *Amelie*: Featured

Singer in *Perception*; Dance Captain in *Hadestown*; Dancer in *Cirque du Soleil: Auana*. Lucas is represented by Russell Smith Associates Ltd and is thrilled to be making his professional debut in *Robin Hood*.

ANDREW RHODES



Training: Arts Educational Schools, Graduating in 2025. Credits while training include: Hanschen in Spring Awakening and Eddie in Sister Act.



CAST (in order of appearance)

SHERIFF OF HORSHINGHAM
FAIRY EVERGREEN
MAID MARIAN
LITTLE JOHN
DAPHNE DUPLOP
ROBIN HOOD
GUY OF GISBOURNE
FRIAR TUCK
ENSEMBLE:

Gina Murray
Emma Lindars
Georgia Bradshaw
Jack North
James Camp
Mark Irwin
Will Jennings
Katie Pritchard
Simanié Hemmis
Liam Kelly
Chloe MacGregor
Nell Martin
Lucas Morlotti
Andrew Rhodes

ACT ONE

SCENE 1 Prologue: Fairy Tree/Forest SCENE 2 Horshingham Town Square

SCENE 3 Fairy Tree/Forest SCENE 4 Castle Interior

SCENE 5 Kitchen Of Daphne

Duplop's Pink Pony Parlour

SCENE 6 Fairy Tree/Forest

ACTTWO

SCENE 1 Festival/Fairy Tree

SCENE 2 Edge Of Forest

SCENE 3 Festival

SCENE 4 Deep In Forest – Tree Of Truth

SCENE 5 Dungeon

SCENE 6 Castle Interior

SCENE 7 Grand Hall Of Castle

THE BAND

MUSICAL DIRECTOR/KEYS Ben Barrow KIT & DRUMS Dave Storer

BASS GUITAR Ben Uden

REED & SECOND KEYS Steph Frankland

The Capitol would like to thank the following companies and individuals for assisting with Robin Hood

Laura Whitehouse at Mighty Fine Design, Toby Phillips Photography, Sam Khan Photography

Freddie Hill at Graded Films and Maria Cook, Chairperson at Autism Support Crawley

CREATIVE TEAM

MATTHEW EFFEMEY Head of Production

Matthew started his Theatre training in Guildford, before gaining employment in the West End. He worked for the Delfont Mackintosh Theatre group for almost 10 years, covering a variety of the venues and shows within the group, before finding a job at The Capitol with a team he adores.

Credits include MAMMA MIA! (Prince of Wales and Novello), Jersey Boys (Prince Edward Theatre), Book of Mormon (Prince Edward Theatre) Wicked (Apollo Victoria), Deathtrap, Million Dollar Quartet, Hay Fever, Gatz, Julius Caesar, Much Ado About Nothing (RSC), Uncle Vanya, Private on Parade, Peter and Alice, The Cripple of Inishman, A Midsummer Night's Dream, Henry V, The Full Monty, Good People, Shakespeare in Love, Death of a Salesman, Impossible, Photograph 51, Mrs Henderson Presents and A Christmas Carol (all at The Noél Coward Theatre) Aladdin, Cinderella, Beauty & the Beast and Jack & The Beanstalk (The Capitol Horsham)

Matthew is delighted to be heading up another Pantomime in Horsham. He's very excited for the year ahead and looks forward to welcoming you all back in 2026 with a sparkling new auditorium!

BOBBY DELANEY Director

Bobby trained as an actor at The Bristol Old Vic Theatre School and went onto appear in All's Well that Ends Well; (National Theatre) in the West End in Annie (Piccadilly); Spamalot (Playhouse & Harold Pinter); and extensively on tour/regionally. Highlights include Posner in The History Boys (Chichester and tour); Calamity Jane (tour); Henry V (Regents Park Open Air Theatre); Enjoy (West Yorkshire Playhouse); The Witches (West Yorkshire Playhouse); The Witches (West Yorkshire Playhouse); Oh, what a Lovely War (Haymarket, Basingstoke). As an actor, Bobby appeared regularly in pantomime (Northampton 2016; Llandudno 2018; Wimbledon 2019; Richmond 2020; Plymouth 2021; Dartford 2022; Stevenage, 2023).

Other work in theatre includes:

As co-writer, *Homo Alone* (The Other Palace, London). In 2025/26. As composer, Bobby is scoring the music for The Hope Mill theatre's new musical *Fanny!* A musical vaudeville based on the life of Fanny Craddock.

Previously, Bobby worked with Francesca Rowan-Plowden's company The Lamb Players for a decade of summer seasons alongside Robert Hastie and Tamara Harvey. Bobby's music can be heard on the number one tour of Julia Donaldson's book *Tabby Mctat*. Bobby directed the UK tour of *Zog and the Flying Doctors* and *A Christmas Carol* with regular collaborator Katie Beard. Previous musical direction credits include *Calamity Jane* starring Jodie Prenger (Watermill and tour); *The Witches* (West Yorkshire Playhouse); *High Society* (Chichester Conservatoire); *Zog* (UK Tour).

In 2019 he made the move into producing and worked for Freckle Productions in Brighton before founding The Duke's Theatre Company in 2020 and Duke's Entertainment Ltd in 2025.

ALISON ARNOPP Writer

Alison is an Irish performer and writer.

As a writer and comedian, Alison has performed at Edinburgh Fringe, Melbourne International Comedy Festival, and top cabaret venues in the West End. Her solo play *Re:Human* was part of the Vaults Festival. Her current solo show, *GirlBossGod*, is in development, with workshop showings at Camden Fringe and in Los Angeles.

Performance Credits include: The Enormous
Crocodile (Regents Park Open Air Theatre & US
Tour), The Magician's Elephant (Royal Shakespeare
Company), Malory Towers (Wise Children), Hair (50th
Anniversary Tour), The Tempest (RSC), Les Liaisons
Dangereuse (Donmar Warehouse), Tannhaüser (Royal
Opera House). She has appeared in two pantos at The
Capitol (Cinderella and Beauty & The Beast).

She is delighted to be returning to The Capitol, this time as co-writer of the *Robin Hood*, with her dear friend James Camp, whose friendship and writing partnership is all thanks to Matt and the team.

JAMES CAMP Writer

James has co-written the script for this year's pantomime with Alison Arnopp, whom he first met while performing together in *Beauty and the Beast* at The Capitol, Horsham back in 2023. A strong creative bond and friendship formed during that production and *Robin Hood* marks their first co-written script – a project that brings their shared humour, heart and theatrical flair to life.

James is a co-founder of Half Cut Theatre (halfcuttheatre.co.uk), where he has worked as both actor and producer on acclaimed tours including A Midsummer Night's Dream: The Hour, The Canterbury Tales, Twelfth Night, Treasure Island, A Christmas Carol and Much Ado About Nothing.

This festive season, Half Cut Theatre are delighted to be performing in The Capitol Studio with *A Christmas Carol* and *The Christmas Bunny*.

JACK LANE Set Designer

Jack's work encompasses acting, writing, producing, directing and designing. Highlights include adapting the classic BBC sitcom Steptoe and Son for the stage and premiering Wisdom of a Fool; a self-penned play based on the life of comedy icon, Norman Wisdom. The latter opened to critical acclaim and was endorsed by Wisdom's estate before embarking on an extensive tour. This was followed with national tours of the smash hit, Dad's Army Radio Show, teaming with actor David Benson, Jack went onto adapt, design and perform in Charles Dickens, A Christmas Carol. He has set designed for The Capitol Horsham's Cinderella, Beauty and the Beast, Jack & The Beanstalk and Robin Hood. He received a nomination for Best Set Design by the UK Pantomime Association for his work on Beauty and the Beast.

Theatre Credits include: Dad's Army Radio Show

(national tours), *The Scousetrap* (Liverpool Royal Court) *Alice in Wonderland* (national tour), *A Christmas Carol* (The Capitol) *Wisdom of a Fool* (national tour), *The Ambassadress* (workshop) *Great Britain* (Theatre Royal Haymarket), *Gretel and Hansel, Steptoe & Son, Steptoe & Son Christmas Special, The Wizard of Oz, Aladdin* (The Capitol) *Peter Pan* (Middlesbrough), *The Producers* (The Hawth).

Film includes: Shamrock Spitfire, 7 Days: The Story of Blind Dave Heeley (Pixel Revolution Films)

TV includes: *Dad's Army: The Animations* (BBC Studios) *Twirlywoos* (BBC)

Audio includes: A Matter of Life and Death (BBC) Dad's Army: The Radio Show (Big Finish) Up Pompeii (Spiteful Puppet) The Truthdiggers, Casting the Runes (Bafflegab Productions) The Wonderful Wizard of Oz (Audible).

PAUL HERBERT Orchestrator

Paul is an award winning Composer and has worked extensively as a Musical Supervisor/Director, Orchestrator and Vocal Coach and is Associate Musical Director for Perfect Pitch. He is committed to the development and realisation of new musicals.

Recent Credits include: Carly Paoli From Hollywood to Broadway (Theatre Royal Drury Lane 2025) The Baddies (Cadogan Hall London/Lyceum Theatre Edinburgh/UK Tour 2025), Bliss (Sadlers Wells London 2025), Rob Brydon (Lyceum Theatre West End 2024), Cyrano (Traverse Theatre Edinburgh/Park Theatre London 2024), Carly Paoli The Christmas Collection 2024, Sleeping Beauty (Salisbury Playhouse 2024), Robin Hood (Yvonne Arnaud Theatre Guildford 2024), Midsummer (Mercury Theatre/The Barn Theatre 2024), Sleeping Beauty (Mercury Theatre 2023/4), Cinderella (Yvonne Arnaud Theatre Guildford 2023), Killing Jack (Queens Theatre Hornchurch 2023), Carly Paoli The Movie Collection 2023, Rob Brydon, Songs and Stories (Australia/New Zealand Tour 2023) Zog (UK Tour 2023), Smokey Mountain Christmas Carol (West End 2022), Beauty and the Beast (Mercury Theatre 2022), Zog and the Flying Doctors (UK Tour 2022), Rob Brydon, Songs and Stories (UK Tour 2021/22), Carly Paoli and Friends Album, Zog (UK Tour, Christmas at the Castle) Sky Arts, Adrian Mole (West End), Pieces of String (Mercury Theatre), Carly Paoli - Live in Concert, Moll Flanders (Mercury Theatre), The Jungle Book (UK Tour), Son of a Preacher Man (UK Tour), The Wipers Times (West End and UK Tour), Annie Get Your Gun (Sheffield Crucible), Fallen Angels (Salisbury Playhouse), Oliver! (Watermill Theatre).

As a composer, he has written the music for several plays and musicals, most recently: *Killing Jack* (Queen's Theatre Hornchurch, book by Sadie Hasler); *The Lost Soul's Club* (book by Morgan Lloyd Malcolm and Ryan McBryde) and *The Perfect Wife Roadshow* (book by Plested and Brown). Other works include *Lia's Guide to Winning the Lottery* (The Bridewell Theatre) and *The Ripper* (Charing Cross Theatre). Paul is currently developing a new musical called

Hangman with Ryan McBryde.

HUMPHREY MCDERMOTT Lighting Designer

Humphrey started work in the West End at the age of sixteen whilst studying Lighting and Technical Theatre at The City of Westminster College. Since then, he has enjoyed a wide variety of roles, which include Theatre Technician, Electrician, Lighting Programmer, Production Electrician and Head of Lighting. He has spent the last fifteen years working worldwide as Associate Lighting Designer, Special Effects Consultant and Lighting Designer for musicals, plays, illusion shows, royal weddings, award ceremonies, TV commercials, stunt shows, circus, corporate events and music festivals.

Humphrey was very proud to be nominated for Best Lighting Design in the BroadwayWorld.com Awards for *The Tailor Made Man* and Best Lighting Design in the What's On Stage Awards for *Let It Be*.

As well as being the Associate Lighting Designer for The Book of Mormon (West End and European Tour), Humphrey is Senior Lighting Consultant for Designlab Experience (www.designlabexperience.com) collaborating on over 50 large-scale projects.

Designlab Experience specialise in designing highend experiences including; bespoke weddings, events, exhibitions and urban installations throughout the Gulf region.

Humphrey is delighted to be returning to The Capitol for his fourth consecutive year and is proud to be part of its very talented creative and technical family.

Lighting Design Credits include: Global Village
(Dubai), The Veil of The Temple (Edinburgh
International Festival), Footloose (UK Tour) Grease
(Danish National Tour), Disney's Beauty and The Beast
(Copenhagen), Let It Be (West End/Broadway/UK Tour)
plus 7 International Productions), Tell Me On A Sunday
(Duchess), Rock of Ages (Shaftesbury/Garrick/UK
Tour), Dickens Abridged (Arts), Ghostbusters (Secret
Cinema), The Tailor Made Man (Arts), Driving Miss
Daisy (UK Tour)

Other theatre work includes: Oklahoma! (Assoc. Lighting Designer - Wyndham's Theatre), The Book of Mormon (Assoc. Lighting Designer - Prince of Wales

West End & European Tour), Mamma Mia! (West End/Nine International Productions), Disney's The Lion King (Lyceum), Notre-Dame de Paris (Dominion), Les Misérables (National Tour), Grease (National Tour), The Rocky Horror Show (West End/National Tour) and Starlight Express (Apollo Victoria).

DAN POOK-BARNES Sound & Video Designer

Dan Pook-Barnes is a talented Sound and Video Designer whose work spans pantomime, musicals and immersive theatre. He believes theatre should provide a true escape from everyday life and takes pride in creating experiences that transport audiences to new worlds.

With over 12 years as a Production Sound Engineer for London Studio Centre, Dan has honed a keen ear for building rich, immersive soundscapes that elevate every performance. As an Immersive Technology Consultant and Production Manager for The Old Market, he specialised in innovative video projection systems designed to engage and captivate audiences.

Beyond pantomime, Dan is Head of Technical & Production for *No Jacket Required* and completed the third UK Tour sound design for *Dad's Army Radio Show*, delighting audiences nationwide.

Dedicated to innovation and artistic excellence, Dan is a trusted collaborator for many companies across the South, committed to delivering memorable, high-quality productions.

Previous design credits include: Dad's Army Radio Show (UK Tour), Wisdom of a Fool (UK Tour), A Christmas Carol (Engine Shed Theatre), No Jacket Required (UK Tour), Jazz Co (UK Tour), Beauty & the Beast, Jack & the Beanstalk (The Capitol), Ministry of Science (West End).

This year marks Dan's 18th pantomime at The Capitol and he's excited to share another spectacular production with audiences.

KATIE BEARD Choreographer

Credits include: The Baddies (Royal Lyceum, Edinburgh and UK Tour), Orchestra (National Theatre Connections), A Christmas Carol (Dukes Theatre Company) Zog and the Flying Doctors (UK Tour), Orpheus the Mythical (The Other Palace), A Celebration of Gene Kelly (LSO St Luke's; The London Jazz Festival), Stop (Roundhouse, Camden), I Sing (Landor Theatre), Whistle Down the Wind (Electric Theatre, Guildford.)

As Choreographer: Zog Live (UK Tour), As You Like It (Dukes Theatre Company), Sleeping Beauty, Dick Whittington and Cinderella - Winner of Best Choreography, The Great British Pantomime Awards 2019 (Yvonne Arnuad Theatre), Britten 100 (The Rose Theatre, Kingston), Bully Boy (St James Theatre), Bully Boy, The Wind in the Willows, Treasure Island, Rome: The Empire Strikes Back (Southampton Nuffield Theatre), Stig of the Dump (Tabard Theatre), Funpheus (Linbury Studio, Royal Opera House), The Dreaming (NYMT), Bye Bye Birdie, Anyone Can Whistle, I Sing, Baby, Blondel (GSA).

In 2006 Katie staged HRH Elizabeth II's 80th Birthday Celebrations at Windsor Castle. She was invited back to Buckingham Palace in 2008 by HRH the Duke of Edinburgh to choreograph a royal charity gala.

Katie is delighted to be choreographing *Robin Hood* at The Capitol Horsham this Christmas and would like to thank Heather Scott-Martin, Sylvie and Clemmie for their support and brilliance.

HEATHER SCOTT-MARTIN Assistant Choreographer

Heather trained at The BRIT School and Bird College graduating with a BA Hons (First Class).

Theatre Credits include: Assistant Choreographer for Elf (Aldwych Theatre); Associate Choreographer for *The Baddies* (Edinburgh Lyceum and UK tour); Associate Choreographer for Zog and the Flying Doctors (UK tour); Dance Captain in Elf (Dominion Theatre); Singin' In The Rain (Sadlers Wells London, Japan & UK Tour); Dance Captain in Singin' In The Rain (The Mill at Sonning); Joseph And The Amazing Technicolor Dreamcoat (Kilworth House Theatre); Agatha in Guys and Dolls (Kilworth House Theatre); Associate Choreographer for Cinderella (Yvonne Arnaud); Associate Choreographer for Annie (Toronto and South Africa); Dance Captain/ Swing in *Annie* (Piccadilly Theatre); *Grease* (Curve Theare/Dubai); Dance Captain in *Annie* (UK Tour); Swing and understudy 'Ali' in Mamma Mia (Novello Theatre); 42nd Street Gala (The Palladium); Swing and Understudy 'Ivanka/Marina' in Loserville (Garrick Theatre); Tap Your Troubles Away for the BBC Proms (Royal Albert Hall); *The Fix* (Union Theatre); Aladdin (Theatre Severn, Shrewsbury); The Prodigals (Edinburgh Festival); Blink Again (ATS Theatre) and Beauty And The Beast (The Courtyard Theatre, Hereford)

Other credits include: Tomorrow Morning (Vizualise Films); The Olivier Awards 2014; BBC Christmas Lectures; The Alan Titchmarsh Show; The opening of the 2012 Olympic Aquatic Centre.

Heather is also the resident presenter for 360 Global Net, a worldwide data systems and technology company.

REAH BUTTERLY Costume Designer

With over 15 years of experience in the theatre industry, Reah has excelled in a variety of wardrobe roles, including Wardrobe Mistress, Costume Supervisor, Costume Assistant, Maker, Buyer and Dresser. Her expertise encompasses every aspect of wardrobe management, from rehearsals and fittings to quick changes, costume repairs and maintaining garments throughout a production. A passionate costumier with a keen eye for detail and a love for fashion history, Reah brings creativity and precision to every project.

Reah's academic foundation includes a diploma in Fashion and Clothing from Kingston College of Art and a BA (Hons) in Costume Production from Rose Bruford College of Theatre and Performance. She is dedicated to upholding the integrity of designs, ensuring a seamless journey from storyboard to finished, practical garments that enhance the storytelling of each production.

Theatre Credits: With a career that spans an array of notable productions, including Plague The Musical and Piramania! at the Edinburgh Fringe, The Showgirl Within (Garrick Theatre), Sleeping Beauty and Cinderella (Richmond Theatre) and acclaimed shows such as Rosencrantz and Guildenstern Are Dead, Top Girls and The Syndicate (Chichester Festival and Minerva Theatres and UK Tour). Additional credits include The Phantom of the Opera (UK Tour), Burn the Floor (Shaftesbury Theatre), Wicked (UK Tour) and Matilda The Musical (Cambridge Theatre, London) Beauty and the Beast and Jack and the Beanstalk (The Capitol Horsham).

Beyond theatre, Reah has lent her skills to prestigious events such as Goodwood Revival, Goodwoof, Glorious Goodwood, the Regency Ball and vintage styling projects at Goodwood. Reah also works in the Wardrobe department at Christ's Hospital school.

This is Reah's third year working at The Capitol and she is thrilled to return as Costume Designer for *Robin Hood* creating beautiful festive fun for all the family.

PRODUCTION CREDITS

HEAD OF PRODUCTION

DIRECTOR

ASSOCIATE DIRECTOR

WRITERS

SET DESIGNER

ORCHESTRATOR

MUSICAL DIRECTOR

LIGHTING DESIGNER

SOUND & VIDEO DESIGNER

CHOREOGRAPHER

ASSISTANT CHOREOGRAPHER

COSTUME DESIGNER

LIGHTING PROGRAMMER

PRODUCTION ELECTRICIAN

COMPANY STAGE MANAGER

ASSISTANT STAGE MANAGERS

FIGHT DIRECTOR

STAGE CREW

SCENE ARTISTS

HEAD OF WARDROBE

WARDROBE ASSISTANT

SEAMSTRESS

SOUND OPERATOR

LIGHTING OPERATOR

FLYS

FOLLOW SPOTS

Matthew Effemey

Bobby Delaney Gina Murray

Alison Arnopp & James Camp

Jack Lane

Paul Herbert

Ben Barrow

Humphrey McDermott

Dan Pook-Barnes

Katie Beard

Heather Scott-Martin

Reah Butterly

Ruth Harvey

Neil Foster

Gregor Reid

Georgia Connett & Chris Minton

John Sandeman

Abbie Belsham & Millie Kavanagh

Lauren Carr, Millie Kavanagh, Lyndsay Simmonds, Evi Todd

Maisie Wilkins

Rachel Usher

Elizabeth O'Toole

Angus Sheldon

Seth Papworth

Poppy Stanley

Jim Crompton, Piotr Zolnierczyk

THE CAPITOL STAFF

VENUE & PRODUCTIONS MANAGER FRONT OF HOUSE MANAGER

ASSISTANT FRONT OF HOUSE MANAGER

BAR MANAGER

TECHNICAL SUPERVISOR

TECHNICIAN

MARKETING OFFICERS

BOX OFFICE

Matthew Effemey

Cat Fuller

Mel McAlpine Simon Markham

Dan Pook-Barnes

I I OOK-Dailles

Chris Minton

Lauren Fielding & Tracey Grubb

Sally Bennett & Karen Wrigley

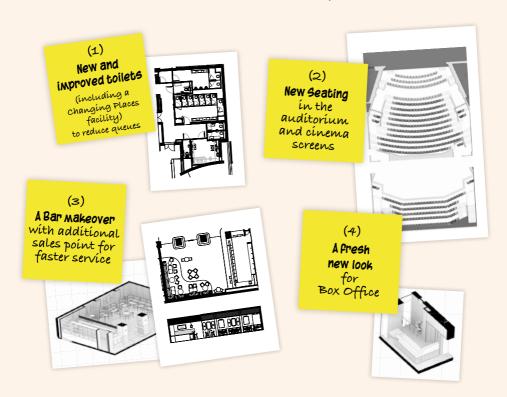
Special thanks to:

all our Casual Box Office, Bar and Front of House Staff & Volunteer Stewards



THE CURTAIN IS COMING DOWN...

As part of our plans to future-proof our beloved venue, we will be **temporarily closed from January – November 2026** for Refurbishment. We've listened to your valuable customer survey feedback and this has contributed to our plans which include:



These improvements will go beyond what you see!

We'll also be undergoing essential repairs to the roof, and a full replacement of the heating and cooling system which is at the end of its life.

THECAPITOLHORSHAM.COM

... BUT THE SHOW WILL GO ON!

OUR GOALS:

Protect The Capitol's history and future-proof the venue.

Create a more accessible, sustainable and comfortable customer environment

Improve the aesthetic look and feel of the venue whilst honouring the venue's heritage and character.







KEEP UP TO DATE

Sign up to our mailing list at Box Office for updates!

Follow us on social media to catch more sneak peeks and behind-the-scenes action!









A CAPITOL PRODUCTION

HOLD TIGHT HORSHAM, WE'LL BE BACK!

Dick Whittington

OPENING CHRISTMAS 2026 ON SALE NOW

The Capitol

